	Ť	ar, Punctuation and Spelling	CDC
Term	Genre	Composition	GPS
	Non fiction	Plan their writing by:	Vocabulary, Spelling and Punctuation:
	Persuasive letter	Identifying the audience for and purpose of the writing.	Recognise vocabulary and structures that are appropriate for formal speech and writing.
	Persuasive report	Noting and developing initial ideas, drawing on reading and research where necessary.	Use expanded noun phrases.
	Тероге	research where necessary.	ose expanded flouri prirases.
	Fiction Narrative	Considering how authors have developed settings in what pupils have read.	Use modal verbs or adverbs to indicate degrees of possibility.
		p spine transfer and	Use relative clause.
		Draft and write by:	
		Including modelled grammar.	Use commas to clarify meaning or avoid ambiguity in writing.
		Beginning to select appropriate vocabulary from examples.	Use brackets and commas to indicate parenthesis.
Autumn 1		Describing settings and atmosphere.	Spelling:
		Lising franted adverbials to build sphesion	Spell words with short 'i'.
		Using fronted adverbials to build cohesion.	Spell words with 'ou'.
		Using subheadings to structure text and to guide the reader.	Spell Words With od .
			Spell words with 'k' and 'ch'.
		Evaluate and edit by:	
		Ensuring the consistent and correct use of tense throughout shorter pieces of writing.	Spell 'gue' at the end of words and 'k' spelled 'que'.
		Shorter precess or writing.	Spell words with 'sc'.
		Ensuring correct subject and verb agreement when using	
		singular and plural.	Words with 's' sounds.
		Proof-reading for spelling and punctuation errors.	Spell 'ay' sound s.
			Spell words spelled 'ei', eigh' or 'ey'.

	Spell words containing 'ough'.

Autumn 2	Fiction Narrative Non fiction Journalistic report Instructions Persuasive letter	Plan their writing by: Identifying the audience for and purpose of the writing. Noting and developing initial ideas, drawing on reading and research where necessary. Draft and write by: Including modelled grammar. Using subject specific vocabulary. Describing settings, characters and atmosphere. Using a wide range of conjunctions to build cohesion within and across paragraphs. Using subheadings and bullet points to structure text and to guide the reader. Evaluate and edit by: Ensuring the consistent and correct use of tense throughout shorter pieces of writing. Ensuring correct subject and verb agreement when using singular and plural. Proof-reading for spelling and punctuation errors.	Vocabulary, Spelling and Punctuation: Recognise vocabulary and structures that are appropriate for formal writing. Use the perfect form of verbs to mark relationships of time and cause. Use modal verbs or adverbs to indicate degrees of possibility. Use commas to clarify meaning or avoid ambiguity in writing. Use brackets, dashes or commas to indicate parenthesis. Use a colon to introduce a list punctuating bullet points consistently. Spelling: Spelling rule with double 'f' 'l' 'z' and 'k'. Spell words with 'tsh' sound. Spell plural words with 's' and 'es'. Spell words with the split digraph. Spell words with 'ee' sound spelt 'y'. Spell words with 'oy', 'oi'.
			Spell words with the 'ed' suffix.

	Non fiction	Plan their writing by:	Vocabulary, Spelling and Punctuation:
	Non-	Identifying the audience for and purpose of the writing.	Use passive verbs to affect the presentation of information
	chronological		in a sentence.
	report	Noting and developing initial ideas, drawing on reading and	
		research where necessary.	Use the perfect form of verbs.
	Fiction		
	Diary	In writing narratives, considering how authors have	Use expanded noun phrases to convey complicated
	Narrative	developed characters and settings in what pupils have read,	information concisely.
		listened to or seen performed.	, ,
		·	Use modal verbs or adverbs to indicate degrees of
		Draft and write by:	possibility.
		Selecting appropriate grammar and vocabulary,	Use relative clauses.
		understanding how such choices can change and enhance	
		meaning.	Use commas to clarify meaning or avoid ambiguity in
		-	writing.
4		In narratives, describing settings, characters and atmosphere.	
oring 1			Use brackets, dashes or commas to indicate parenthesis.
		Précis (summarise) longer passages.	
			Use colons or dashes to mark boundaries between
		Using time conjunctions and pronouns to build cohesion	independent clauses.
		within and across paragraphs.	
			Use a colon to introduce a list punctuating bullet points
		Using headings, subheading, bullet points and underlining to	consistently.
		structure text and to guide the reader.	·
			Spelling:
		Evaluate and edit by:	Spell words with the 'er' or 'est' suffix.
		Assessing the effectiveness of their own and others' writing	
		proposing changes to vocabulary, grammar and punctuation	Spell words with the 'ing' suffix.
		to enhance effects and clarify meaning.	
			Spell words with the 'j' ending.
		Ensuring the consistent and correct use of tense throughout	
		a piece of writing.	Spell words with the 'll' ending.

Proof-read for spelling and punctuation errors.	Spell contractions.
	Spell words with suffixes after a 'y'.
	Spell words with the 'less', 'ment', 'ful', 'ness', suffixes.
	Spell words with the 'ly' suffix.

	Poetry	Plan their writing by:	Vocabulary, Spelling and Punctuation:
	Figurative	Identifying the audience for and purpose of the writing.	Recognise vocabulary and structures that are appropriate for
	language	identifying the addience for and purpose of the writing.	formal speech and writing.
	language	Noting and developing initial ideas, drawing on reading and	Torrida Special and Writing.
	Non fiction	research where necessary.	Use passive verbs to affect the presentation of information
	Persuasive	research where necessary.	in a sentence.
	leaflet	In writing narratives, considering how authors have	in a sentence.
	Persuasive	developed characters and settings.	Use commas to clarify meaning or avoid ambiguity in
	letter	developed characters and settings.	writing.
		Draft and write by:	
	Fiction	Selecting appropriate grammar and vocabulary,	Use hyphens to avoid ambiguity.
	Grimm Tales	understanding how such choices can change and enhance	garaj.
	Images	meaning.	Use brackets, dashes or commas to indicate parenthesis.
			, i
		Describing settings, characters and atmosphere and	Use semi-colons, colons or dashes to mark boundaries
Carina 2		integrating dialogue to convey character and advance the	between independent clauses.
Spring 2		action.	
			Use a colon to introduce a list punctuating bullet points
		Using a wide range of devices to build cohesion within and	consistently.
		across paragraphs.	
			Spelling:
		Using further organisational and presentational devices to	Spell words with 'sion' or 'tion'.
		structure text and to guide the reader.	
			Spell words with prefixes.
		Evaluate and edit by:	
		Assessing the effectiveness of their own writing proposing	Spell words with 'sure' or 'ture'.
		changes to vocabulary, grammar and punctuation.	
			Spell words with 'ous' or 'ious'.
		Proof-read for spelling and punctuation errors.	
			Spell words with vowel suffixes.
			Cooll words with Isiaal
			Spell words with 'cian'.

	Spell words with 'able', 'ible', 'ably' and 'ibly'.
	Spell words with 'cious' and 'tious'.
	Spell words with 'ant', 'ancy', ent' and 'ency'.

	Non Fiction	Plan their writing by:	Vocabulary, Spelling and Punctuation:
	Instructions	Identifying the audience for and purpose of the writing,	Recognise vocabulary and structures that are appropriate for
		selecting the appropriate form and using other similar writing	formal speech and writing, including subjunctive forms.
	Fiction	as models for their own.	
	Setting	Notice and developing initial ideas drawing an reading and	Use passive verbs to affect the presentation of information
	description	Noting and developing initial ideas, drawing on reading and research where necessary.	in a sentence.
			Use commas to clarify meaning or avoid ambiguity in
		In writing narratives, considering how authors have	writing.
		developed characters and settings in what pupils have read,	
		listened to or seen performed.	Use hyphens to avoid ambiguity.
		Draft and write by:	Use brackets, dashes or commas to indicate parenthesis.
		Selecting appropriate grammar and vocabulary,	
Summer 1		understanding how such choices can change and enhance	Use semi-colons, colons or dashes to mark boundaries
		meaning.	between independent clauses.
		In narratives, describing settings, characters and atmosphere	Use a colon to introduce a list punctuating bullet points
		and integrating dialogue to convey character and advance	consistently.
		the action.	G
			Spelling:
		Using a wide range of devices to build cohesion within and across paragraphs.	Spell words with vowel suffixes.
		40. ccc ba. 29. ap. 10.	Spell words with 'ei' or 'ie'.
		Using further organisational and presentational devices to	
		structure text and to guide the reader.	Spell words with hyphens.
		Evaluate and edit by:	Spell words with silent letters
		Assessing the effectiveness of their own and others' writing,	
		proposing changes to vocabulary, grammar and punctuation	
		to enhance effects and clarify meaning.	

Distinguishing between the language of speech and writing and choosing the appropriate register.	
Proof-reading for spelling and punctuation errors.	

	Non Fiction	Plan their writing by:	Vocabulary, Spelling and Punctuation:
	Instructions	Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing	Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms.
	Fiction Greek Myths	as models for their own.	Use passive verbs to affect the presentation of information
	Greek Wiyths	Noting and developing initial ideas, drawing on reading and research where necessary.	in a sentence.
		In writing narratives, considering how authors have	Use commas to clarify meaning or avoid ambiguity in writing.
		developed characters and settings in what pupils have read, listened to or seen performed.	Use hyphens to avoid ambiguity.
		Draft and write by: Selecting appropriate grammar and vocabulary,	Use brackets, dashes or commas to indicate parenthesis.
		understanding how such choices can change and enhance meaning.	Use semi-colons, colons or dashes to mark boundaries between independent clauses.
Summer 2		In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.	Use a colon to introduce a list punctuating bullet points consistently.
			Introduce a list punctuating bullet points consistently.
		Using a wide range of devices to build cohesion within and across paragraphs.	
		Using further organisational and presentational devices to structure text and to guide the reader.	
		Evaluate and edit by:	
		Assessing the effectiveness of their own and others' writing, proposing changes to vocabulary, grammar and punctuation	
		to enhance effects and clarify meaning.	
		Distinguishing between the language of speech and writing and choosing the appropriate register.	

		Proof-reading for spelling and punctuation errors.	
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